# CREATING I. Compelling Conversations

**Deploying Search and Share Activities on Zoom** 

# **Search & Share Handouts**

Virtual ELT Summit 2020

International Society for Educational Leadership

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### Listening to the Radio and Podcasts to Learn English

Studer	nt Name:	Date:
Do you listeni ketpla	ou listen to the radio or podcasts? How can you ing skills in English? There are hundreds of exc ace, NPR News, Voice of America) to culture sho	use the radio and podcasts to improve your ellent radio programs from news (BBC, Marows (ThisAmericanLife, Science Fridays). Please
	radio program that you would like to share with the properties that the properties that the properties and share the properties are the properties.	th your classmates. Listen to the radio program,
iiiid ti	the transcript (text), take notes, and share the pr	ogram with classifiates.
	broadcast/podcast title:	
	address:	
Length	h:	Narrator:
1	Why did you choose this program?	
2	Please describe the radio program or podcast	
3	What was the main idea of the radio broadca	st/podcast?
4	What did you learn listening to the segment?	
5	How many times did you listen to the broadca	ast? Why?
6	What was the most interesting part of the rac	lio show or podcast? Why?
7	List and explain five (5) new English vocabul	ary words you learned from the program.
	a b	
	c	
	d e	
8	Who do think is the target audience for this p	program? Why?
9	Who would you recommend this program to?	Why?
10	How would you rate the program on a scale of	·
-10	The second political me program on a section	

"In radio, you have two tools. Sound and silence."

-Ira Glass (1959-), American radio personality and host of "This American Life"





## Finding English Pronunciation Tips on YouGlish

Studen	lent Name: Date:		
oraco.	2 460		
trouble	Do you know <b>YouGlish.com</b> yet? Go to the impressive pronunciation site. Put in a word that you have trouble saying clear enough in English. Listen to five different authentic speakers use the word. Read		
	pronunciation tips listed on website. Now compare that word to a similar, bu eat this activity for a phrase, an academic term, and a minimum pair (sea/sh		
	e). Listen carefully, take notes, and share the pronunciation tips with your cl		
1	What word did you first choose? Why?		
_	· · · · · · · · · · · · · · · · · · ·		
2	What was the first video shown? Who was the speaker?		
_	· · · · · · · · · · · · · · · · · · ·		
3	What pronunciation tips did YouGlish.com provide for this word?		
	······································		
4	What were some similar words? List a few.		
5	Which word from your list did you choose to compare with the original	l word?	
	_ , , , , , , , , , , , , , , , , , , ,		
6	What phrase did you choose? Why?		
	Paramo dan yan amada kanan		
7	What academic term or specialized word did you choose? Why?		
,	what deddenie term of specialized word did you enouse. Wily.		
8	Which minimal pair did you choose? Why?		
0	which imminat pair did you choose. Wily.		
9	What pronunciation tips did you learn?		
9	What pronunciation tips did you learn:		
_			
10	How can you use YouGlish.com to improve your pronunciation?		

"The bold adventurer succeeds the best." – Ovid (43 B.C.E. – 17 C.E.), Roman poet





## **Understanding Plagiarism**

Studer	ent Name: Date:	
educat referei	t do you know about plagiarism? How is it seen in your country? Plagiarism is a comme ational concern, and many English teachers stress the importance of understanding ho ence another's work appropriately. Search for a recent article or brochure that describe asses plagiarism. After, answer the following questions:	w to use/
	. 11	
	address: Length:	
	ication: Publication date:	
1	How does the article/brochure describe plagiarism?	
2	What is the author's opinion about plagiarism?	
3	According to the article, what are three (3) practices considered to be plagiarism?	
4	a b c According to the article, what are three (3) ways one can avoid plagiarism? a b	
_		. rl . o
5	Based on what you read, when is it considered plagiarism to use someone's ideas? V	Vhy?
6	What did you learn from the article that you did not know before?	
7	In your opinion, is it possible to plagiarize unintentionally? Why or why not?	
8	How would you feel if someone plagiarized your work? Why?	
9	Do you think plagiarism is a major problem? How widespread do you think is is in you	ır school?
10	How would you rate the article/brochure on a scale of 1–5, with 5 being the highest	t? Why?

'Fine words! I wonder where you stole them?'
—Jonathan Swift (1667–1745) - Anglo-Irish satirist and essayist



### **Looking at Languages**

Stude	it Name: Date:
	the world's languages, estimated at least 6,000, have stories. English, for example, has become orld's most influential language in business and science over the last 50 years.
	s English, what language are you curious about? Can you tell us more about another
	ge? Go to to Wikipedia to gain more information about another language spoken on planet Take notes and answer the following questions. Discuss your research with your classmates.
1	What language did you choose to study today? Why did you pick it?
2	Where is this language usually spoken? How many people, approximately, speak it?
3	Can you tell me a bit more about this language?
4	Where is this language an official language?
5	Is this an ancient or modern language? How do you know?
6	What are five words that English borrows from this language?
	a b
	c d
7	Who are some famous people who speak this language?
8	What music or movies are created in this language? Can you give some examples?
9	How similar is this language to English? In what ways?
10	In what situations would knowing how to speak this language be helpful?

"The more you praise and celebrate your life, the more there is in life to celebrate."
—Oprah Winfrey (1954–), American star and philanthropist



## **Examining a TED Talk**

Studer	it Name: Date:
talks b The pr short, and te talk tw	rou heard about TED (Technology, Entertainment, and Design) talks yet? These "riveting by remarkable people" according to TED.com, come from global experts in many disciplines. resenters give personal presentations that address many important, entertaining topics in engaging talks. Themes range from culture, science, and happiness to business, education, chnology. Find a short video on a topic of particular interest to you. Watch and listen to the vo times before answering the following questions. Finally, be prepared to review the TED r your classmates in small group discussions.
Video 1	title:
	: Speaker:
Date: _	Location:
1	What is the speaker's background?
2	Who was the audience?
3	How did the speaker begin the presentation?
4	What is the theme of the talk? Does it match the title? How?
5	What was a memorable part of this TED talk? What made it memorable?
6	How did the speaker connect to the audience? (Humor, visual aids, etc.)
7	What did the speaker want to accomplish? Do you think the speaker achieved their goals?
8	Did the speaker convince you? Why or why not?
9	Why did you choose this TED talk?
10	How would you rate this TED talk on a scale of 1–5, with five being the highest? Why?

"We only think when confronted with a problem."

— John Dewey (1859- 1952), American philosopher and educational reformer





## **Exploring Engineering in Daily Life**

Studer	nt Name: Date:
	w interested in science, technology, and engineering? Find an illuminating article document- w science and technology influence our daily life from wired.com or popsci.com (Popular
	e)and fill in this worksheet. Be prepared to share your summary and evaluation with your
	nates in small group discussions.
	1.1
	ddress: Date:
Autnoi	:: Date:
1	What's the main idea of the article you chose?
2	How many sources does the author cite? What is the most recent source?
3	What kind of illustrations were used?
4	What is the strongest features of the article?
5	Write five new vocabulary words, idioms, or expressions related to the topic.
	ь
	<u>d</u>
	e
6	What did you learn from the article that you did not know before?
7	Why did you choose this article?
8	How would you rate the article on a scale of 1–5, with 5 being the highest? Why?
9	Why is engineering an important field today?
10	What technological changes have you seen in your lifetime?

"Any sufficiently advanced technology is indistinguishable from magic." —Arthur C. Clarke (1917-2008), English writer





# **Exploring New Career Opportunities**

Studer	ent Name:	Date:
Choos fit you provid occupa The U.	osing a career path can be a difficult decision. However abilities and interests is a good place to start! Exides helpful information on duties, education, compations. You can also consult the Occupational Out U.S. Department of Labor, for additional informations a job listing from the site that interests you, and	ever, researching occupations that best explore a career at <b>glassdoor.com</b> , which bensation, and predictions for hundreds of look Handbook (OOH), and online tool from on.
	Citle: pany:	
-	rience Level: Da	
1		
2	What training and skills does this job require?	
3	What are the working conditions like?	
4	Are there opportunities for job growth in this po	osition?
5	Is this position currently in high demand? Why	or why not?
6	What benefits (health insurance, paid time off, e	etc.) are included with this position?
7	What are the national average earnings for this	position? City average?
8	What are the disadvantages of holding this job?	Why?
9	What else would you like to know about this jol	o?
10	Why did you choose this position? Why might th	nis career match your skills and personality?

"Do the best you can until you know better. Then when you know better, do better."

-Maya Angelou (1928-2014), American poet



### **Choosing a Local Restaurant**

Student	: Name:	Date:
ordaenr	Traine.	Butc.
a favorit		review for a local restaurant that you like. Pick ick the best review— in English. Use this work-
	ber restaurant reviews should provide exam n English—and help us find a place to eat de	ples and details. Tell us about a special restau- licious food.
Restaura	ant:	Location:
Reviewe	er:	_ Review:
1	Why did you pick this review?	
2	How does the reviewer describe the restau	rant? What kind of food does it serve?
3	When was the review written?	
4	What do you know about the reviewer?	
5	What does the reviewer say about the resta	aurant's atmosphere?
6	How did the reviewer describe the restaur	ant's service?
7	What did the reviewer eat?	
8	What was the best part of the restaurant re	eview?
9	Does the reviewer recommend the restaura	ant? Why?
10	How often have you been to the restauran	t? Why do you recommend this restaurant?

"One man's meat is another man's poison."
—Latin proverb



## Responding to Yelp! Reviews

Student Name:		Date:	
Bad reviews aren't all bad; sometimes they provide valuable feedback for business improve. Find a negative review of a hotel, restaurant, or other business that desc customer experience in detail. Then answer the following questions.		a hotel, restaurant, or other business that describes a negative	
1	What is the name of the bus	siness?	
2	What type of business is it?	What services do they provide?	
3	What complaints are made something else?	e in the review? Are they related to service, efficiency, or	
4	What is the tone of the review	ew? Does the reviewer come across as reasonable or rude? Why?	
5	Is the criticism in the review	v constructive/helpful? Why or why not?	
Now, imagine you are the owner or manager of this business. How would you respond to customer's complaints and concerns? Write a brief response to the reviewer below.			

"The details are not the details. They make the design."
—Charles Eames (1907-1978), American designer





## Should You Buy It?

Student	Name: Date:
next clas	reviews are increasingly popular, and you can find many places to share reviews. For your ss, pick a consumer product to review. Do some research online about the product. Find at a sources of information. Then fill in this worksheet and create a product review. Share with assmates.
Product:	Company:
Source:	Date:
1	Do you own the product?
2	What is the purpose of the product?
3	Who is the target audience for this product? Who usually uses it?
4	How is the product used?
5	What is the best feature of this consumer product?
6	What competitors does the product have? Does this product have a competitive advantage?
7	Are there some possible dangers or misuses of the product?
8	What did you learn from your research about this product?
9	Would you recommend this product to your classmates? Do you have some concerns about this product?
10	How would you rate the product on a scale of 1–5, with five being the highest? Why?

"The customer is always right."
—American proverb



## **Reviewing Movies**

Studer	nt Name:	Date:
orader	1101101	Date.
i <b>mdb.c</b> review	com or metacritic.com and research your	select one of your favorite films. Second, go to reselected film. Third, take notes. A strong movie Use this short worksheet to describe the movie and our classmates.
Movie	e Title:	ength:
Year re	released: [	Director:
Actors	s/Actresses: A	wards:
How n	many times have you watched the movie	? Where?
Plot Ir	nformation:	
1	Where and when does the movie take	place?
2	Who is the main character? Can you be	riefly describe another important character?
3	What happens in the movie?	
4	What is the best part? Why?	
5	Does the movie surprise the audience?	How?
6	Who do you think would like this mov	ie?
7	How could the movie be better?	
8	How would you rate the movie on a so	eale of 1–5, with 5 being the highest? Why?
9	Can you choose five adjectives to descr	ibe this movie? Why?

"Every great film should seem new every time you see it."
—Roger Ebert (1942–2013), American film critic





# Talking About My Hometown

Studei	nt Name: Date:
-	ople are shaped by the place where they were born or grew up. Where were you born? Where u grow up? What would you like to tell us about your hometown?
	find a story on the Internet (in English) about your hometown or local region that you would share with your classmates. Read the article, print it out, and be prepared to discuss it.
	r: Length:
Public	ation: Publication date:
1	What's the main idea?
2	Were there any photos or illustrations? What kind?
3	What did you learn from this article?
4	What was the most interesting part for you?
5	How many sources were quoted?
6	What information was missing? What else should people know about your hometown?
7	Write five interesting vocabulary words, idioms, or expressions in the article. Provide definitions for new words.
	a
	b c
	d
	e
8	How would you rate the article, on a scale of 1–5, with five being the highest? Why?
9	Why did you choose this article?
10	How has your hometown changed in the last decade?
	"The city must never be confused with the words that describe it.  And yet, between one and the other, there is a connection."  —Italo Calvino (1923-1985), Italian novelist



### **Celebrating Birthdays**

Studer	nt Name: Date:				
Druder	2 atc.				
•	Everyone has a birthday. The day you came into this world marked a significant change for those around you.				
your fa	I know what the world was like the day you were born? Do you know how life changed for amily that day? Conduct an Internet search and talk to a relative to find out what life was like you were born. Take notes and answer the following questions. Discuss your findings with lassmates.				
1	Where were you born? Describe the place where you were born.				
2	Who was present at your birth?				
3	What were some surprises surrounding your birth?				
4	What was happening in the world when you were born? What were some major news stories at this time?				
5	What songs were popular when you were born?				
6	What were some popular movies that year?				
7	Who are some famous people who share your birthday?				
8	Who do you typically celebrate your birthday with? Why?				
9	Do you have any special plans to celebrate your next birthday? Why?				
10	What has been the best year of your life so far? Why?				

"The more you praise and celebrate your life, the more there is in life to celebrate."
—Oprah Winfrey (1954–), American star and philanthropist



## **Handling Culture Shock**

Studer	nt Name: Date:
orua01	2 666
are un intern	re shock occurs when a person feels disoriented in an new environment because they afamiliar with the local lifestyle and customs. It's a common experience for immigrants, ational students, tourists and ex-pats alike! Choose a video about culture shock online, and take notes. Then answer the following questions.
1	How does the video you chose describe culture shock?
2	Is there more than one kind of culture shock? Explain.
3	According to the video, how long does culture shock typically last?
4	List five tips for overcoming culture shock provided in the video.
	a
	b
	c
	d
	е
5	What do you appreciate about being in the United States?
6	What do you find uncomfortable about American culture?
7	What are some ways that American culture is different from yours?
8	How would you rate the video on a scale of 1–5, with 5 being the highest? Why?
9	Have you experienced culture shock? In what ways?
10	What advice would you offer an international student coming to the U.S. for a year?

"Coming back to America was, for me, much more of a cultural shock than going to India."

—Steve Jobs (1955-2011), American entrepreneur and Apple co-founder



Stude	ent Name: Date:	
Home	e Country: Best Language:	
Field:	Future Job Title:	
B	Why do you want to speak better English? Give three reasons.  a b	
	c	
2	How can speaking better English help you?	
3	What activities or methods have you found most helpful in improving your English? W	hy?
4	What is the most helpful English class that you have had? Tell us more about that class	
_		
5	What are some reasons some people sometimes dislike English class?	
_		
6	How else could speaking more fluent English change your life outside of school?	
		. 2
7	Can you list three topics that you would like to discuss with your classmates this seme	ter?
	a	
	b	
	c	
8	What are your strengths as an English language learner?	
_		
9	What are some challenges that you want to work on this semester?	
_		
10	What three things can you do this semester to improve your English?	

### Peer Response and a Question

Sp	Speaker:	Topic:	
Tir	Time:	Date:	
Sh	Short Answers:		
1	1 What was good about this presentation? W	/hat worked?	
2	What could they have done better? What s	till needs to be improved?	
3	Other observations and tips:		
			_
4	Write two tips for the student presenter to	n do better on the next presentation	
	_	do better on the next presentation.	
	a		
	Ъ		
5	Ask a question to the speaker.		

"It's not that I'm so smart, it's just that I stay with problems longer."
—Albert Einstein (1879–1955), American scientist

Speaker:	_ Topic:
Time:	Date:

### **Presentation Checklist**

- o Have I practiced many times?
- o Did I get feedback from a classmate/friend?
- o Have I timed my presentation (if applicable)?
- o Do I introduce myself (if applicable)?
- o Do I maintain eye contact?
- o Do I explain my visuals (if applicable)?
- o Do I pause sometimes and check for understanding?
- o Did I look up words to correct my pronunciation?
- o Am I using appropriate volume so that everyone can hear?

### **Self-evaluation**

Indicate the extent to which you agree with the statement on the left, using a scale of 1-4 (1=strongly disagree; 2=disagree; 3=agree; 4=strongly agree). Total the numbers in each column.

Evaluation Criteria	Scale	Feedback
I spoke <b>clearly</b> .		
I spoke at an appropriate volume.		
I spoke at a comfortable <b>pace</b> .		
I <b>faced</b> the audience.		
I stood up <b>straight and looked professional</b> .		
I used effective hand <b>gestures</b> .		
I made <b>eye contact</b> with the entire audience.		
The <b>introduction</b> caught the audience's attention.		
I provided some clear <b>examples</b> .		
I <b>concluded</b> the speech in an effective way.		
I provided <b>solid answers</b> to questions.		
Total:		

What do you like about your presentation? What worked?

What could you have done better? What still needs to be improved?

Other observations and tips:

What are two things you will do differently in your next presentation?



### Eric H. Roth

teaches international graduate students the pleasures and perils of academic writing and public speaking in English at the University of Southern California (USC) as a Master Lecturer. He also consults with English language schools on communicative methods to effectively teach English.

Given a full scholarship as a Lilly Scholar, Roth studied philosophy and American history at Wabash College (1980-1984), and received his M.A. in Media Studies from the New School (1988). Since 1992, Roth has taught English to high school, community college, adult, and university students.

Highlights include teaching USC writing courses in Spain (2007) and Paris, France (2008); and directing the APU International High School in Ho Chi Minh City, Vietnam (2009). USC also awarded Roth two USC Teaching with Technology grants in 2012. He has also given several TESOL presentations since 2011, and has helped USC students applying for Fulbright positions as English Teaching Assistants (ETA) since 2012. Roth also served on the National Selection Committee for the Fullbright ETA program for Southeast Asia in 2015, 2016, and 2017.

Roth co-authored Compelling Conversations: Questions and Quotations on Timeless Topics in 2006 to help English language learners increase their English fluency. Recommended by English Teaching Professional magazine, this advanced ESL textbook has been used in over 50 countries in English classrooms and conversation clubs. Easy English Times, an adult literacy newspaper, has published a monthly column, "Instant Conversation Activities," based on the book since 2008. The first specific version for a particular country, Vietnam, was published in 2011. Compelling American Conversations: Questions and Quotations for Intermediate American English Language Learners appeared in 2012 and a Teacher Edition followed in 2015. Compelling Conversations – Japan came out in 2015. Roth and Nguyen coauthored an expanded, second edition of Compelling Conversations – Vietnam: Speaking Exercises for Vietnamese Learners of English in 2017.

A member of the USC faculty since 2003, Roth is also a member of numerous professional organizations including: California Association of Teaching English to Speakers of Other Languages (CATESOL); the International Communication Association (ICA); the International Professors Project (IPP); and Teaching English to Speakers of Other Languages (TESOL). Roth has given several CATESOL and TESOL conference presentations and led many teacher training worshops. He writes short reflective essays, reviews ESL/EFL related books and apps, and shares ELT teaching tips at CompellingConversations. com/blog.

Roth looks forward to learning something new today, tomorrow, and the day after tomorrow.